Antonio Veracini

Sonata op. 2 Number 1

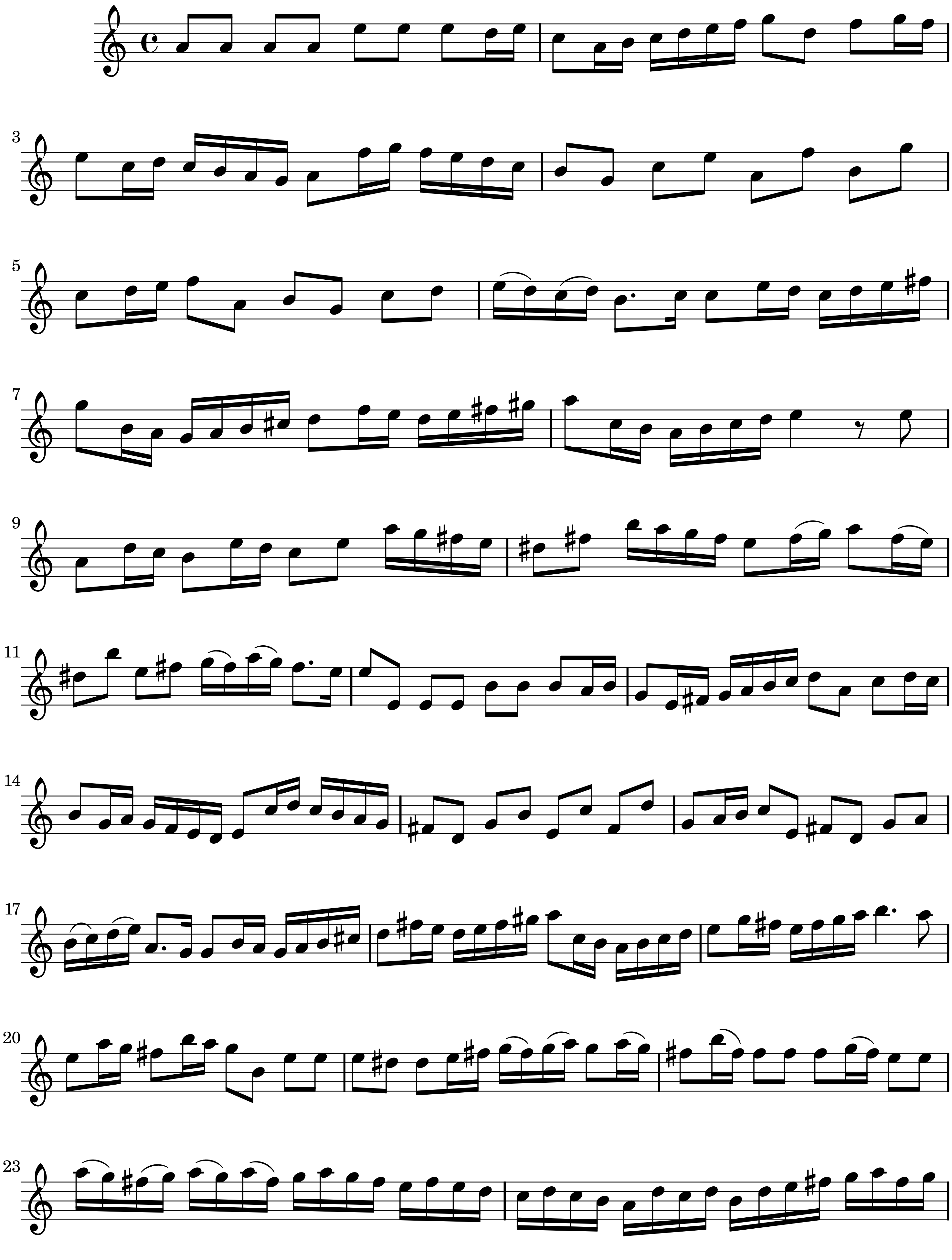
Late 17th c.

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I - Grave



II - Vivace




25
27
29
31
33
35
8vb
37
8va
39
8va
41
8va
8va
44
8va
46
8va
Segue Sub
P.

III - Grave



IV - Vivace



Note

The passages marked with ottava brackets are where an 18th c. hand has written in the notes up or down an octave. These modifications correspond with those needed to play the piece on a recorder and so it seems likely they were for this purpose.